

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

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FUGARD ON FILM

White South African playwright and actor Athol Fugard is well known as the author of such stage plays as *The Blood Knot*, *The Island*, *Sizwe Bansi Is Dead*, and *Master Harold...and the Boys*. He has also collaborated with film director Ross Devenish on three acclaimed films, each of which focuses on one of South Africa's three key racial groups--the blacks, the whites, and the "Coloureds" (of mixed race).

The Cleveland Museum of Art will present this superb cinematic triptych over three Wednesday nights in February. Films will begin at 8 p.m. in the Lecture Hall and admission is free.

For further information, call 421-7340.

Feb. 10 - *Boesman and Lena*, South Africa, 1973. Directed by Ross Devenish. Color. 102 min.

A Capetown "Coloured" couple hits the road when their shanty is demolished. From a Fugard play that has been compared to "Waiting for Godot."

Feb. 17 - *The Guest*, South Africa, 1977. Directed by Ross Devenish. With Athol Fugard. Color. 102 min.

Fugard plays famed Afrikaner poet and naturalist Eugene Marais in this powerful exploration of the roots of human desperation. Cleveland premiere.

Feb. 24 - *Marigolds in August*, South Africa, 1980. Directed by Ross Devenish. With Athol Fugard, Winston Ntshona and John Kani. Color. 87 min.

Unsettling story of black South Africans living amid the prosperity of an all-white seaside resort. Cleveland premiere.

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